

Art Space project 機材価格表 (2018. 6. 10)

|                | MAKER          | MODEL                | 在庫       | 業者@(税別) | 一般@(税別) |       |
|----------------|----------------|----------------------|----------|---------|---------|-------|
| Mixing Console | YAMAHA         | QL-5                 | 1        | 20,000  | 30,000  |       |
|                | YAMAHA         | TF-1                 | 1        | 4,000   | 6,000   |       |
|                | BHERINGER      | X32                  | 1        | 5,000   | 7,500   |       |
|                | BHERINGER      | X32P                 | 1        | 3,000   | 4,500   |       |
|                | YAMAHA         | O1V96                | 1        | 3,000   | 4,500   |       |
|                | PRESONUS       | Studio Live 16.0.2   | 1        | 2,500   | 3,750   |       |
|                | MAIDS          | VENICE320            | 1        | 5,000   | 7,500   |       |
|                | YAMAHA         | EMX5016              | 1        | 2,000   | 3,000   |       |
|                | YAMAHA         | EMX5000/12           | 1        | 2,500   | 3,750   |       |
|                | YAMAHA         | EMX68-S              | 1        | 2,000   | 3,000   |       |
|                | YAMAHA         | EMX640               | 1        | 1,500   | 2,250   |       |
|                | YAMAHA         | MG12/4               | 1        | 1,500   | 2,250   |       |
|                | YAMAHA         | MG10/2               | 1        | 1,000   | 1,500   |       |
|                | YAMAHA         | MG8/2FX              | 1        | 1,000   | 1,500   |       |
|                | BEHRINGER      | MX802                | 1        | 500     | 750     |       |
|                | BEHRINGER      | UB802                | 1        | 500     | 750     |       |
|                | BEHRINGER      | XENYX1204            | 1        | 1,000   | 1,500   |       |
|                | Power Amplifer | AMCRON               | MA3600VZ | 4       | 4,000   | 6,000 |
|                |                | d&b                  | D12      | 6       | 6,000   | 9,000 |
|                |                | QSC                  | PLX2402  | 5       | 3,000   | 4,500 |
| QSC            |                | PLX3402              | 2        | 3,500   | 5,250   |       |
| QSC            |                | PLX1602              | 5        | 2,000   | 3,000   |       |
| CARVIN         |                | 2004L                | 1        | 2,000   | 3,000   |       |
| CLASSIC PRO    |                | CMP250(Hi Power Amp) | 1        | 2,000   | 3,000   |       |
|                |                |                      |          |         | 0       |       |
|                |                |                      |          |         | 0       |       |
|                |                |                      |          |         | 0       |       |
| Speaker        | d&b            | Q-1                  | 12       | 8,000   | 12,000  |       |
|                | d&b            | Q-Sub                | 4        | 6,000   | 9,000   |       |
|                | d&b            | B2-sub               | 2        | 12,000  | 18,000  |       |
|                | JBL            | VRX932LA-1           | 6        | 4,000   | 6,000   |       |
|                | JBL            | SRX725               | 2        | 4,000   | 6,000   |       |
|                | JBL            | SRX718S              | 4        | 3,000   | 4,500   |       |
|                | JBL            | SRX712M              | 8        | 3,500   | 5,250   |       |
|                | JBL            | STX815               | 2        | 3,000   | 4,500   |       |
|                | DYNACORD       | D12-3                | 4        | 3,000   | 4,500   |       |
|                | DYNACORD       | D-8                  | 2        | 2,000   | 3,000   |       |
|                | ELECTRO-VOICE  | SX300                | 10       | 2,000   | 3,000   |       |
|                | ELECTRO-VOICE  | SX200                | 2        | 2,000   | 3,000   |       |
|                | ELECTRO-VOICE  | FM1202ER             | 4        | 2,000   | 3,000   |       |
|                | RAMSA          | A200                 | 6        | 2,000   | 3,000   |       |
|                | BOSE           | 101MM                | 2        | 1,000   | 1,500   |       |
|                | BOSE           | 402                  | 2        | 1,000   | 1,500   |       |
|                | YAMAHA         | SM12IV               | 2        | 1,500   | 2,250   |       |
|                | MACKEY         | C-200                | 4        | 1,500   | 2,250   |       |
|                | TOA            | SC715(Hi SP)         | 6        | 1,000   | 1,500   |       |
|                | YAMAHA         | MS101                | 2        | 500     | 750     |       |
| YAMAHA         | MSR100         | 2                    | 1,500    | 2,250   |         |       |
| audio-technica | ATW-SP88       | 2                    | 1,000    | 1,500   |         |       |
|                |                |                      |          | 0       |         |       |

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|                 |                |                              |    |       |        |
|-----------------|----------------|------------------------------|----|-------|--------|
| W. L.           | SHURE          | ULX-D                        | 4  | 8,000 | 12,000 |
|                 | SHURE          | SM58-ULXD2                   | 8  | 4,000 | 6,000  |
|                 | SHURE          | ULXD1                        | 4  | 4,000 | 6,000  |
|                 | MAXON          | H8B/SM58S                    | 6  | 2,000 | 3,000  |
|                 | MAXON          | UH5/SM58S                    | 2  | 2,000 | 3,000  |
|                 | SAMSON         | UR5DJ                        | 3  | 2,000 | 3,000  |
|                 | MAXON          | R8DB                         | 1  | 2,000 | 3,000  |
|                 | audio-technica | ATW-R85                      | 2  | 2,000 | 3,000  |
|                 | audio-technica | ATW-R82                      | 1  | 2,000 | 3,000  |
|                 |                |                              |    |       | 0      |
|                 | MAXON          | T8B                          | 4  | 2,000 | 3,000  |
|                 | SAMSON         | UT-5J+ME2(ピン)                | 2  | 2,000 | 3,000  |
|                 | audio-technica | ATW-T93B                     | 1  | 2,000 | 3,000  |
|                 | audio-technica | ATW-T78S                     | 1  | 2,000 | 3,000  |
|                 | audio-technica | ATW-T93A                     | 1  | 3,000 | 4,500  |
|                 | CLASSIC PRO    | CWR0802 set                  | 4  | 3,000 | 4,500  |
|                 | LINE6          | V75RX set                    | 6  | 3,000 | 4,500  |
| Microphone      | SHURE          | SM-58LC                      | 22 | 500   | 750    |
|                 | SHURE          | SM-57LC                      | 17 | 500   | 750    |
|                 | SHURE          | BETA58                       | 1  | 600   | 900    |
|                 | SHURE          | BETA57A                      | 7  | 600   | 900    |
|                 | SHURE          | BETA87C                      | 1  | 1,000 | 1,500  |
|                 | SHURE          | BETA91                       | 1  | 1,000 | 1,500  |
|                 | SHURE          | BETA-52                      | 2  | 1,000 | 1,500  |
|                 | SHURE          | SM-58S                       | 4  | 600   | 900    |
|                 | AKG            | C391B                        | 3  | 1,500 | 2,250  |
|                 | AKG            | D112                         | 1  | 1,000 | 1,500  |
|                 | AKG            | C418                         | 3  | 1,500 | 2,250  |
|                 | AKG            | C411                         | 1  | 1,000 | 1,500  |
|                 | AKG            | C747                         | 2  | 1,500 | 2,250  |
|                 | AKG            | C414                         | 2  | 2,000 | 3,000  |
|                 |                |                              |    | 0     | 0      |
|                 | EV             | ND408                        | 4  | 1,000 | 1,500  |
|                 | SENNHEISER     | e835S                        | 2  | 600   | 900    |
|                 | SENNHEISER     | MD421 II                     | 2  | 1,500 | 2,250  |
|                 | audio-technica | ATM25                        | 3  | 1,000 | 1,500  |
|                 |                |                              |    |       | 0      |
|                 | AMCRON         | PCC-160                      | 5  | 2,000 | 3,000  |
|                 | RODE           | NT-2                         | 1  | 2,000 | 3,000  |
|                 | RODE           | NTG-2                        | 4  | 1,500 | 2,250  |
|                 | BEHRINGER      | XM1800S                      | 8  | 200   | 300    |
|                 | BEHRINGER      | XM2000S                      | 1  | 300   | 450    |
|                 |                |                              |    |       | 0      |
| Direct Box      | BOSS           | DI-1                         | 10 | 500   | 750    |
|                 | BEHRINGER      | B-1                          | 3  | 300   | 450    |
|                 | RADIAL         | JDI                          | 3  | 700   | 1,050  |
|                 | ART            | dPDB                         | 2  | 300   | 450    |
| Multi Cable&Box | CANARE         | 24ch BOX                     | 3  | 3,000 | 4,500  |
|                 |                | 16ch BOX オス2 メス2             | 4  | 2,000 | 3,000  |
|                 |                | 12ch BOX                     | 2  | 2,000 | 3,000  |
|                 |                | 24ch cable 50m               | 1  | 4,000 | 6,000  |
|                 |                | 24ch cable 30m               | 1  | 3,000 | 4,500  |
|                 |                | 24ch FK                      | 1  | 1,500 | 2,250  |
|                 |                | 16ch cable 50m               | 1  | 3,000 | 4,500  |
|                 |                | 16ch cable 30m               | 1  | 2,000 | 3,000  |
|                 |                | 16ch cable 20m               | 1  | 2,000 | 3,000  |
|                 |                | 12ch cable 25m               | 1  | 2,000 | 3,000  |
|                 |                | 16ch FK                      | 1  | 1,000 | 1,500  |
|                 | YAMAHA         | Rio3224-D                    | 1  | 5,000 | 7,500  |
|                 | BEHRINGER      | S16                          | 1  | 2,000 | 3,000  |
|                 |                | イーサコンケーブル、リール付、80m、CAT5eケーブル | 1  | 5,000 | 7,500  |
|                 |                | イーサコンケーブル、リール付、90m、CAT5eケーブル | 1  | 5,000 | 7,500  |

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|               |                   |                              |    |       |       |
|---------------|-------------------|------------------------------|----|-------|-------|
| Graphic EQ    | Klark Teknik      | DN-360                       | 1  | 2,000 | 3,000 |
|               | YAMAHA            | Q2031B                       | 8  | 1,000 | 1,500 |
|               |                   |                              |    | 0     | 0     |
|               | ALESIS            | DEQ830                       | 1  | 10    | 15    |
| Reverb        | YAMAHA            | SPX-990                      | 2  | 1,000 | 1,500 |
|               | YAMAHA            | SPX-2000                     | 1  | 1,500 | 2,250 |
|               |                   |                              |    | 0     | 0     |
|               | t.c electronic    | D-two                        | 1  | 1,000 | 1,500 |
|               |                   |                              |    |       | 0     |
| Compressor    | BEHRINGER         | MDX4400                      | 1  | 500   | 750   |
|               | BEHRINGER         | MDX2200                      | 8  | 500   | 750   |
|               | BEHRINGER         | MDX2600                      | 2  | 500   | 750   |
|               | dbx               | 160A                         | 1  | 500   | 750   |
| Gate          | BEHRINGER         | XR1400                       | 1  | 500   | 750   |
|               |                   |                              |    |       | 0     |
| AD/DA         | BEHRINGER         | ADA8000                      | 2  | 500   | 750   |
|               |                   |                              |    |       | 0     |
| PA DriveRack  | dbx               | DriveRack260                 | 1  | 2,000 | 3,000 |
|               | dbx               | DriveRack pa                 | 1  | 1,500 | 2,250 |
| CROSSOVER     | BEHRINGER         | CX2310                       | 1  | 500   | 750   |
|               | BEHRINGER         | CX3400                       | 1  | 700   | 1,050 |
|               |                   |                              |    |       | 0     |
|               |                   |                              |    |       | 0     |
|               |                   |                              |    |       | 0     |
|               |                   |                              |    |       | 0     |
| Cable         | キャノン(オス)⇄キャノン(メス) | 立上げ <sup>♯</sup> (1.5m8本Set) | 35 | 800   | 1,200 |
| Cable         | キャノン(オス)⇄キャノン(メス) | 立上げ <sup>♯</sup> (2m8本Set)   | 40 | 800   | 1,200 |
|               | キャノン(オス)⇄キャノン(メス) | 5m                           | 15 | 100   | 150   |
|               | キャノン(オス)⇄キャノン(メス) | 7m                           | 8  | 200   | 300   |
|               | キャノン(オス)⇄キャノン(メス) | 10m                          | 17 | 200   | 300   |
|               | キャノン(オス)⇄キャノン(メス) | 14m                          | 3  | 300   | 450   |
|               | キャノン(オス)⇄キャノン(メス) | 16m以上                        | 6  | 300   | 450   |
|               | その他               | 2P2P/2P11/2P12/3P11/3P12     | @  | 100   | 150   |
|               | その他               | DRUM Multi                   | 1  | 1,000 | 1,500 |
|               | オリジナル             | 2ch 2m                       | 2  | 200   | 300   |
|               | オリジナル             | 2ch 10m                      | 1  | 400   | 600   |
|               | オリジナル             | 2ch 50m                      | 1  | 1,000 | 1,500 |
|               | オリジナル             | 4ch 15m                      | 3  | 500   | 750   |
|               | オリジナル             | 4ch 30m                      | 1  | 1,500 | 2,250 |
|               | オリジナル             | 8ch 3m                       | 4  | 500   | 750   |
|               | オリジナル             | 8ch 15m                      | 1  | 1,000 | 1,500 |
|               |                   |                              |    |       | 0     |
|               |                   |                              |    |       | 0     |
| SPEAKER Cable | NF4⇄キャノン(メス)      | 15cm                         |    | 100   | 150   |
|               | NF4⇄キャノン(オス)      | 15cm                         |    | 100   | 150   |
|               | NF4⇄キャノン(メス)      | 2m                           |    | 100   | 150   |
|               | NF4⇄キャノン(オス)      | 2m                           |    | 100   | 150   |
|               | NF4⇄キャノン(メス)      | 5m                           |    | 200   | 300   |
|               | NF4⇄NF4           | 2m                           |    | 100   | 150   |
|               | キャノン⇄キャノン         | 2m                           |    | 100   | 150   |
|               | キャノン⇄キャノン         | 5m                           | 11 | 100   | 150   |
|               | キャノン⇄キャノン         | 10m                          | 10 | 100   | 150   |
|               | キャノン⇄キャノン         | 20m                          | 6  | 200   | 300   |
|               | キャノン⇄キャノン         | 30m50m70m                    | 1  | 500   | 750   |
|               | キャノン⇄キャノン(マルチ)    | 2ch 5m                       | 2  | 300   | 450   |
|               | キャノン⇄キャノン(マルチ)    | 2ch 10m                      | 2  | 500   | 750   |
|               | キャノン⇄キャノン(マルチ)    | 2ch 20m                      | 1  | 700   | 1,050 |
|               | キャノン⇄キャノン(マルチ)    | 2ch 30m                      | 1  | 1,000 | 1,500 |
|               | キャノン⇄キャノン(マルチ)    | 4ch 20m                      | 1  | 1,500 | 2,250 |
|               | キャノン⇄キャノン(マルチ)    | 4ch 30m                      | 1  | 2,000 | 3,000 |
|               | キャノン⇄キャノン(マルチ)    | 5ch 15m                      | 1  | 1,000 | 1,500 |
|               | キャノン⇄キャノン(マルチ)    | 5ch 20m                      | 1  | 1,500 | 2,250 |
|               | キャノン⇄2P(メス)       | 15cm                         |    | 100   | 150   |
|               | キャノン⇄2P(オス)       | 15cm                         |    | 100   | 150   |
|               | 2P⇄2P             | 10m                          | 1  | 100   | 150   |
|               |                   |                              |    |       |       |
|               |                   |                              |    |       | 0     |

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|               |                |                  |    |       |       |
|---------------|----------------|------------------|----|-------|-------|
|               | VRX932LA-1     | フライング金物一式        | 1式 | 2,000 | 3,000 |
|               |                |                  |    | 0     | 0     |
|               | TASCAM         | MD-350           | 1  | 1,000 | 1,500 |
|               |                |                  |    | 0     | 0     |
| DAT           | TASCAM         | DA-20            | 1  | 2,000 | 3,000 |
|               |                |                  |    | 0     | 0     |
| CD            | TASCAM         | CD-200i          | 1  | 1,000 | 1,500 |
| CD-R          | TASCAM         | CD-RW900         | 1  | 1,000 | 1,500 |
| CD&CS         | TASCAM         | CDA-550          | 2  | 1,500 | 2,250 |
| CD&MD         | TASCAM         | MD-CD1           | 4  | 1,500 | 2,250 |
| CD&MD         | TASCAM         | MD-CD1mk II      | 2  | 1,500 | 2,250 |
| CDR           | TASCAM         | SS-SDR200        | 2  | 2,000 | 3,000 |
|               | TASCAM         | SS-R100          | 2  | 1,000 | 1,500 |
|               |                |                  |    | 0     | 0     |
|               |                |                  |    | 0     | 0     |
|               |                |                  |    | 0     | 0     |
|               |                |                  |    | 0     | 0     |
|               |                |                  |    | 0     | 0     |
|               |                |                  |    | 0     | 0     |
| Mic Stand     | K & M          | ST21020          | 18 | 300   | 450   |
|               | K & M          | ST21020B         | 9  | 300   | 450   |
|               | K & M          | ST25900          | 23 | 300   | 450   |
|               | K & M          | ST20120          | 1  | 300   | 450   |
|               | K & M          | ST305+223B(224B) | 6  | 300   | 450   |
|               | TAMA           | MS205            | 3  | 400   | 600   |
|               | TAMA           | MS205ST          | 7  | 300   | 450   |
|               |                |                  |    | 0     | 0     |
|               |                |                  |    | 0     | 0     |
| Speaker Stand | ULTIMATE       | TS80S            | 8  | 300   | 450   |
|               | K & M          | 21460B           | 14 | 400   | 600   |
|               | K & M          | 21300            | 4  | 200   | 300   |
|               | K & M          | 24105            | 4  | 200   | 300   |
|               | ELECTRO-VOICE  | 500T             | 2  | 400   | 600   |
|               | ELECTRO-VOICE  | F200             | 15 | 200   | 300   |
|               |                |                  |    | 0     | 0     |
|               |                |                  |    | 0     | 0     |
| Speaker 台     | W600 D500 H300 | 2台1Set           | 1  | 2,000 | 3,000 |
|               | VRX932LA1用     | Speaker台 2台1Set  | 1  | 2,000 | 3,000 |
|               |                |                  |    | 0     | 0     |
|               |                |                  |    | 0     | 0     |
| Transceiver   | MOTOROLA       | GDR4800          | 10 | 3,500 | 5,250 |

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|              |          |                         |    |        |        |
|--------------|----------|-------------------------|----|--------|--------|
| 発電機          | YAMAHA   | EF2800iSE (燃料別途)        | 1  | 8,000  | 12,000 |
|              |          |                         |    |        | 0      |
| 電源Cable      |          | 30mリール(4口)              | 4  | 300    | 450    |
|              |          | 20mケーブル                 | 3  | 200    | 300    |
|              |          | 10mケーブル                 | 10 | 100    | 150    |
|              |          | 電源タップ                   | @  | 100    | 150    |
|              |          |                         |    |        | 0      |
| 電源Cable(30C) | オリジナル    | 30C(オス)⇄30C(メ) 40m      | 2  | 1,000  | 1,500  |
|              | オリジナル    | 30C(オス)⇄30C(メ) 20m      | 3  | 700    | 1,050  |
|              | オリジナル    | 30C(オス)⇄30C(メ) 10m      | 4  | 500    | 750    |
|              | オリジナル    | 30C(オス)⇄30C(メ) 5m       | 4  | 300    | 450    |
|              | オリジナル    | C型(オス)⇄平衡(2口)           | 10 | 200    | 300    |
|              | オリジナル    | T型(オス)⇄平衡(2口)           |    | 200    | 300    |
|              |          |                         |    |        | 0      |
| ギターアンプ       | Roland   | JC-120                  | 2  | 4,000  | 6,000  |
|              |          |                         |    | 0      | 0      |
|              | Marshall | JCM-2000                | 1  | 5,000  | 7,500  |
|              | Marshall | 1960                    | 1  | 3,000  | 4,500  |
|              | Fender   | FM212                   | 1  | 3,000  | 4,500  |
| ベースアンプ       | Ampeq    | SVT-810E                | 1  | 7,000  | 10,500 |
|              | Ampeq    | SVT-410HE               | 1  | 5,000  | 7,500  |
|              | Ampeq    | SVT-4PRO                | 1  | 10,000 | 15,000 |
|              | Ampeq    | SVT-3PRO                | 2  | 5,000  | 7,500  |
|              | Ampeq    | BA-115                  | 1  | 4,000  | 6,000  |
|              |          |                         |    |        | 0      |
| ドラムセット       | YAMAHA   | 9000 series             | 1  | 12,000 | 18,000 |
|              | Pearl    | MX series               | 1  | 8,000  | 12,000 |
|              | TAMA     | starclassic             | 1  | 12,000 | 18,000 |
| キーボード        | Roland   | RD-700+スタンド+イス          | 1  | 15,000 | 22,500 |
|              |          | RD-600+スタンド+イス          | 1  | 10,000 | 15,000 |
| キーボードスタンド    | K&M      | 18953                   | 1  | 1,000  | 1,500  |
|              | K&M      | 18990                   | 1  | 500    | 750    |
| 譜面台          | OHASHI   | MS104WN                 | 4  | 500    | 750    |
| ターンテーブル      | Technics | SL-1200MK5 (針別)         | 2  | 6,000  | 9,000  |
| CDJ          | Pioneer  | CDJ-2000NXS             | 2  | 9,000  | 13,500 |
|              |          | CDJ-1000MK2             | 2  | 5,000  | 7,500  |
| DJミキサー       | Pioneer  | DJM-900NXS              | 1  | 10,000 | 15,000 |
|              |          | DJM-800                 | 1  | 8,000  | 12,000 |
| デジタルDJシステム   | RANE     | Serato Scratch Live SL4 | 1  | 6,000  | 9,000  |
|              |          | DJM-800                 | 1  | 8,000  | 12,000 |
| DJ用テーブル      | オリジナル    | W1800×D600 H900         | 1  | 4,000  | 6,000  |
|              |          |                         |    |        | 0      |

|       |                                |                 |   |          |        |
|-------|--------------------------------|-----------------|---|----------|--------|
| 人件費   |                                | チーフオペレーター       | 1 | 25,000   | 30,000 |
|       |                                | モニターオペレーター      | 1 | 25,000   | 30,000 |
|       |                                | サブステージ          | 1 | 20,000   | 25,000 |
|       |                                | トランポ            | 1 | 20,000   | 25,000 |
| 運搬費   |                                | 2tトラック(片道30k以内) | 1 | 20,000   | 20,000 |
|       |                                | 2tトラック(片道50k以内) | 1 | 30,000   | 30,000 |
|       |                                | 軽1BOX(30k以内)    | 1 | 8,000    | 8,000  |
|       |                                | ハイエース(片道30k以内)  | 1 | 10,000   | 10,000 |
|       |                                | ハイエース(片道50k以内)  | 1 | 15,000   | 15,000 |
| 通行料金  | 有料道路が使用出来る所は全て使用致し(時間短縮の為)     |                 |   | 実費       | 実費     |
| 駐車料金  | イベント会場に隣接又は一番近い所で主催者にて確保してください |                 |   | 実費       | 実費     |
| 宿泊費   | 搬入・搬出都合よっては前日・後日も必要になります       |                 |   | 実費       | 実費     |
| 食事    | 朝より14:00までは昼食 昼より20:00を超える場合は夜 |                 |   | 主催者様にて用意 |        |
| ガソリン代 |                                |                 |   |          | 実費     |
|       |                                |                 |   |          | 実費     |

**Art Space project 機材価格表 (2018. 6. 10)**

|       |                 |                                  |   |       |        |
|-------|-----------------|----------------------------------|---|-------|--------|
| 照明    | Lite-puter      | CX-803 DMX CONSOL                | 1 | 1,000 | 1,500  |
|       | Lite-puter      | CX-1203 DMX CONSOL               | 1 | 2,000 | 3,000  |
|       | ELATION         | UNI-PAK II 1chディマー               | 1 | 1,000 | 1,500  |
|       | ELATION         | DP-415 4chディマー                   | 2 | 2,000 | 3,000  |
|       |                 | Par56タイプ(500W)                   | 8 | 1,000 | 1,500  |
|       | STAGE EVOLUTION | LIGHT BOX2(400W)                 | 2 | 1,500 | 2,250  |
|       | STAGE EVOLUTION | CSPPT26 + IS24<br>HPL100V750WC付き | 1 | 5,000 | 7,500  |
|       | elite           | LED Par-361                      | 6 | 1,500 | 4,500  |
|       |                 | 返却時電球の確認を致します。球切れの場合実費請求になります    |   |       |        |
|       |                 | 照明用スタンド                          | 4 | 2,000 | 3,000  |
|       |                 | 照明用スタンド(トンボ)                     | 4 | 1,000 | 1,500  |
|       |                 | 床置き台(ダボ受け)                       | 4 | 1,000 | 1,500  |
| 照明ランプ | STAGE EVOLUTION | ENH(120V250W)                    | 1 | 2,200 | 3,300  |
|       | STAGE EVOLUTION | HPL100V750WC                     | 1 | 7,300 | 10,950 |
|       | STAGE EVOLUTION | PAR38/150FL(150W30°)             | 1 | 2,300 | 3,450  |
|       | USHIO (PAR56)   | JP100V-300WC/N/S5/M              | 1 | 8,300 | 12,450 |
|       | USHIO (PAR56)   | JP100V-500WC/N/S5/M              | 1 | 8,300 | 12,450 |

|             |           |                               |                   |       |       |       |
|-------------|-----------|-------------------------------|-------------------|-------|-------|-------|
| Set1(照明Set) |           | Par56タイプ(300W)                | 4                 | 4,000 | 6,000 |       |
|             |           | 照明用スタンド                       | 2                 | 2,000 | 3,000 |       |
|             | Par56 Set | Lite-puter                    | CX-803 DMX CONSOL | 1     | 1,000 | 1,500 |
|             |           | ELATION                       | DP-415 4chディマー    | 2     | 1,000 | 1,500 |
|             |           | SET金額                         |                   |       | 6,000 | 9,000 |
|             |           | 返却時電球の確認を致します。球切れの場合実費請求になります |                   |       |       |       |

|             |                 |                               |                   |       |       |        |
|-------------|-----------------|-------------------------------|-------------------|-------|-------|--------|
| Set2(照明Set) | STAGE EVOLUTION | LIGHT BOX2(400W)              | 2                 | 3,000 | 9,000 |        |
|             |                 | 照明用スタンド                       | 2                 | 2,000 | 3,000 |        |
|             | ミニブル Set        | Lite-puter                    | CX-803 DMX CONSOL | 1     | 1,000 | 3,000  |
|             |                 | ELATION                       | DP-415 4chディマー    | 1     | 1,000 | 2,000  |
|             |                 | SET金額                         |                   |       | 5,000 | 15,000 |
|             |                 | 返却時電球の確認を致します。球切れの場合実費請求になります |                   |       |       |        |

|             |                 |                                  |                    |       |       |        |
|-------------|-----------------|----------------------------------|--------------------|-------|-------|--------|
| Set3(照明Set) | STAGE EVOLUTION | CSPPT26 + IS24<br>HPL100V750WC付き | 1                  | 5,000 | 9,000 |        |
|             |                 | 照明用スタンド                          | 1                  | 1,000 | 3,000 |        |
|             | SPOT Set        | ELATION                          | UNI-PAK II 1chディマー | 1     | 1,000 | 3,000  |
|             |                 | SET金額                            |                    |       | 5,000 | 20,000 |
|             |                 | 返却時電球の確認を致します。球切れの場合実費請求になります    |                    |       |       |        |

|             |             |                               |                    |       |        |        |
|-------------|-------------|-------------------------------|--------------------|-------|--------|--------|
| Set4(照明Set) | elite       | LDE Par-361                   | 6                  | 9,000 | 9,000  |        |
|             |             | 照明用スタンド(ダボ受け)                 | 2                  | 2,000 | 3,000  |        |
|             |             | 床置き台(ダボ受け)                    | 4                  | 2,000 | 3,000  |        |
|             | LED Par Set | Lite-puter                    | CX-1203 DMX CONSOL | 1     | 2,000  | 3,000  |
|             |             | SET金額                         |                    |       | 15,000 | 20,000 |
|             |             | 返却時電球の確認を致します。球切れの場合実費請求になります |                    |       |        |        |